



CARNIVAL CRAZY

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5 DAYS OF THEMED SCHOOL-AGE
SUMMER CAMP LESSONS

**BEST
DAY
EVER!**



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CARNIVAL CRAZY

Students will go crazy for this interactive carnival camp! Join us as we explore the rich history of carnivals, discover carnivals in other cultures, and create visual works of art related to this fun theme. We will be so busy “clowning around,” we won’t even realize how much we are learning! While the lesson plan incorporates many different Pennsylvania Learning Standards, it focuses on the key learning area of “Approaches to Learning through Play.” Specifically, children will learn to engage in learning activities that meet the PA Standard Areas of “Constructing, Organizing, and Applying Knowledge.”

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SCHEDULE

DAY 1

ARRIVAL ACTIVITY	20 MINUTES
READY, SET, LEARN	15 MINUTES
HANDS-ON ACTIVITY - CIRCUS TENT CRAFT	20 MINUTES
BREAK/SNACK TIME	15 MINUTES
LET’S GET MOVING - JUMP THROUGH FIRE HOOPS	30 MINUTES
HANDS-ON ACTIVITY - DRAW A CLOWN	15 MINUTES
BREAK/LUNCH TIME	15 MINUTES
HANDS-ON ACTIVITY - RING TOSS	30 MINUTES
SOCIAL-EMOTIONAL LEARNING - WANTED: UNIQUE PERSONS	30 MINUTES
HANDS-ON ACTIVITY - ENDANGERED ELEPHANTS	30 MINUTES
WRAP UP/GOODBYES	10 MINUTES
LATE PICK-UP	15 MINUTES

DAY 2

ARRIVAL ACTIVITY	20 MINUTES
READY, SET, LEARN	15 MINUTES
HANDS-ON ACTIVITY - PING PONG TOSS	20 MINUTES
BREAK/SNACK TIME	15 MINUTES
LET’S GET MOVING - LION TRAINER	30 MINUTES
HANDS-ON ACTIVITY - SUPER TIC TAC TOE	15 MINUTES
BREAK/LUNCH TIME	15 MINUTES
HANDS-ON ACTIVITY - BALLOON BURST	30 MINUTES
SOCIAL-EMOTIONAL LEARNING - HELP OR HURT?	30 MINUTES
HANDS-ON ACTIVITY - GOLDFISH IN A BAG PAINTING	30 MINUTES
WRAP UP/GOODBYES	10 MINUTES
LATE PICK-UP	15 MINUTES

DAY 3

ARRIVAL ACTIVITY	20 MINUTES
READY, SET, LEARN	15 MINUTES
HANDS-ON ACTIVITY - COTTON CANDY CRAFT	20 MINUTES
BREAK/SNACK TIME	15 MINUTES
LET’S GET MOVING - TIGHT ROPE WALKER	30 MINUTES
HANDS ON ACTIVITY - BOUNCE THE BALL	15 MINUTES
BREAK/LUNCH TIME	15 MINUTES

HANDS-ON ACTIVITY - JESTER HAT CRAFT	30 MINUTES
SOCIAL-EMOTIONAL LEARNING - CIRCUS TRAIN WRECK	30 MINUTES
HANDS-ON ACTIVITY - PARACHUTE GAMES	30 MINUTES
WRAP UP/GOODBYES	10 MINUTES
LATE PICK-UP	15 MINUTES

DAY 4

ARRIVAL ACTIVITY	20 MINUTES
READY, SET, LEARN	15 MINUTES
HANDS-ON ACTIVITY - POLKA DOT GAME	20 MINUTES
BREAK/SNACK TIME	15 MINUTES
LET'S GET MOVING - CIRCUS MINDFUL MOVEMENT	30 MINUTES
HANDS-ON ACTIVITY - GUESS HOW MANY	15 MINUTES
BREAK/LUNCH TIME	15 MINUTES
HANDS-ON ACTIVITY - CLOWN RUFFLE COLLAR	30 MINUTES
SOCIAL-EMOTIONAL LEARNING - WALK IN MY SHOES	30 MINUTES
HANDS-ON ACTIVITY - CLOWN BOWLING	30 MINUTES
WRAP UP/GOODBYES	10 MINUTES
LATE PICK-UP	15 MINUTES

DAY 5

ARRIVAL ACTIVITY	20 MINUTES
READY, SET, LEARN	15 MINUTES
HANDS-ON ACTIVITY - CARNIVAL MASK	20 MINUTES
BREAK/SNACK TIME	15 MINUTES
LET'S GET MOVING - SAMBA DANCE	30 MINUTES
HANDS-ON ACTIVITY - CARNIVAL CHARACTERS	15 MINUTES
BREAK/LUNCH TIME	15 MINUTES
HANDS-ON ACTIVITY - CUP GAME	30 MINUTES
SOCIAL-EMOTIONAL LEARNING - WORKING TOGETHER	30 MINUTES
HANDS-ON ACTIVITY - PAPER STRIP POPCORN CRAFT	30 MINUTES
WRAP UP/GOODBYES	10 MINUTES
LATE PICK-UP	15 MINUTES

MATERIALS LIST

- Bowl
- Prizes
- Tape
- Pencils
- Stapler
- Coffee filters (2 per child)
- Paintbrushes
- Small orange paper triangles
- Hula hoops
- Crepe paper (red, yellow, orange)
- Large white construction paper
- Crayons
- Paper plates (2 per child)
- Cardboard tubes (1 per child)
- Markers
- Scissors
- Glue sticks
- Laptop or projector screen
- Colored pencils
- Cardboard or foamboard
- Plastic cups
- Ping pong balls
- Glue
- Star stickers
- Colored tape
- Poster or foam (one for each set of partners)
- Bean bags
- Assorted entertainment magazines
- Plastic wrap
- Cardstock cut in the shape of goldfish and plastic bags
- Watercolor paints
- Cotton balls
- Clothespins
- Paint (light blue and light pink)
- Construction paper (white, yellow, blue)
- Long rope
- Flashlights
- 4 large paper circles in different colors
- Tissue paper squares
- Wooden block
- Clothespin
- Large craft stick
- Wide bottle cap
- Paper strips 1-1/2"x18" in various colors
- Paper triangles 4" wide at base and 8" tall in various colors
- Paper circles 2" in various colors
- Parachute
- Bingo chips
- Large sheet of construction paper with dot stickers
- Large clear plastic container
- Slips of paper
- Water colored with food coloring
- Coffee filters
- Foam or soft balls
- 2-liter plastic bottles (one per child)
- Rubber ball
- Paper plates cut in half with holes for eyes cut out
- Paint (red, assorted)
- Gems and sequins
- Projector screen or monitor
- Laptop
- Construction paper cut into round balloon shapes
- Ribbon cut into 12' strips
- Fun foam shapes
- Pompoms
- Chenille stems
- Feathers
- Sequins
- Plastic cups (3)
- White construction paper cut into an 8" x 6" rectangle
- Red construction paper cut into an 8" x 4" rectangle
- Tissue paper squares 2"x 2" in white, light yellow and dark yellow

DAY 1 – UNDER THE BIG TOP



ACTIVITY/CONCENTRATION

EARLY DROP OFF – ARRIVAL ACTIVITY

During this free time, students will select and use toys or games associated with the daily theme.



DURATION/SCHEDULE

180 minutes – 6 to 9 a.m.



ACTIVITY/CONCENTRATION

READY, SET, LEARN

Hold a class discussion. Ask; “What is a Circus?”

Fun Facts:

- A circus is a company of performers who put on diverse entertainment shows that may include clowns, acrobats, trained animals, trapeze acts, musicians, dancers, hoopers, tightrope walkers, jugglers, magicians, unicyclists, as well as other object manipulation and stunt-oriented artists. The term circus also describes the performance which has followed various formats through its 250-year modern history.
- The Latin word circus comes from the Greek word *Kirkos*, meaning “circle” or “ring”. In ancient Rome, the circus was a round building where people sat in tiered seats around a ring to watch chariot races, animal acts, jugglers, and acrobats perform in the middle of the ring.
- Although not the inventor of the circus, Philip Astley is credited as the father of the modern circus. In 1768, Astley, a skilled equestrian, began performing exhibitions of trick horse riding in an open field called Ha' Penny Hatch on the south side of the Thames River. In 1770 he hired acrobats, tightrope walkers, jugglers, and a clown to fill in the pauses between the equestrian demonstrations and thus changed on the format which was later named a “circus.”
- Later, in the late 1800’s the Barnum & Bailey’s “Greatest Show on Earth” became famous with animal and human acts. The new format, in which a ringmaster introduces a variety of choreographed acts set to music, performed in a huge tent called “**The Big Top**,” developed in the latter part of the 19th century and remained the dominant format through the 20th century, until the 1970s. There were even shows with circus “freaks,” (people who were physically unusual).
- Until recently, modern circuses used animal acts where trainers used wild animals such as elephants, bears and tigers to perform. In recent years, people have changed their attitude towards animal acts in the circus. Animal rights activists have found that many trainers used cruel training methods and that the animals were often housed in tiny cages. Most circuses today do not have wild animals doing tricks that are unnatural to them.



Retrieved from-Library of Congress



Advertisement for the Barnum & Bailey Circus, 1900 Retrieved from-Kiddle.com



Patricia Bourne training lions, London, 1935. Retrieved from-Brittanica.com